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Good Night

From the German of Lowenstein.

Tr. by BERTHA PAYNE.

W. TAUBERT.

Andantino con moto.

1. It is so dark a - bout me here, I've
2. Dear moth - er, have you left us all? We

pp

sought a bed both far and near, O dear - est blos - som, let..... me
freeze with cold, do hear our call. In chil - ly nest the bird - lings

in. The blos - som says, "Come bee - tle, come, You shall with me right
call. The moth - er chirps, "Hush, I am here, Nes - tle down warm - ly

wel - come be, Come, bee - tle, come; Come, bee - tle, come, You shall with me right
sleep without fear, Sleep with - out fear, Sleep with - out fear, Nes - tle down warmly.

wel - come be. Good night.....
sleep with-out fear. Good night.....

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line has two lines of lyrics: "wel - come be. Good night....." and "sleep with-out fear. Good night.....". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

3. The flow - er shel-ters insect wings, To

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "3. The flow - er shel-ters insect wings, To". The piano accompaniment continues with similar rhythmic patterns.

ba - by birds the mother sings, And cov - ers them with down - y wings; Then

The third system of the musical score. The vocal line has the lyrics "ba - by birds the mother sings, And cov - ers them with down - y wings; Then". The piano accompaniment continues with similar rhythmic patterns.

comes the evening wind so light, And rocks and sings to all good night, Then comes the evening

The fourth system of the musical score. The vocal line has the lyrics "comes the evening wind so light, And rocks and sings to all good night, Then comes the evening". The piano accompaniment continues with similar rhythmic patterns.

wind so light, And rocks and sings to all good night, Good - night. good night.

p *pp* *poco rit.* *pp*

Rounds

No. 1.

1. Turn a - gain, Whit - ting - ton, Thou worth - y
cit - i - zen Lord Mayor of Lon - don.

2.

No. 2.

1. The Spring is come, I hear the birds that sing from bush to bush.
2. Hark! Hark! I hear them sing.
3. The spar - row and the lit - tle wren, the black-bird and the thrush.